

Mountain Collegium Early Music and Folk Music Workshop

2022 ONLINE Workshop Schedule

All times Eastern Time (US & Canada)

All classes subject to availability. Classes may be changed or substituted based on enrollment.

Thursday, June 16	Social	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	9:30 AM, ET	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
	X	X	X	X	Jody Miller: Copycat Dances (inst) Sarah Mead: Psalm to Table (mixed/vocal)	Daphna Mor: Sephardic Diaspora (inst/vocal)
Friday, June 17	Social	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	1:30 PM, ET	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
<i>Afternoon Tea with friends</i>	Gwyn Roberts: Alternate Fingers (recorder)	Gwyn Roberts: Alternate Fingerings in Repertoire (recorder)	Daphna Mor: Gamberti Duos (recorder)	Liza Malamut: Women Wind Players (inst)	Larry Lipnik: Songs of Jubilation! (inst/vocal)	
	Sarah Mead: Getting in the Mode (inst/vocal)	Sarah Mead: The Modes in Motion (inst/vocal)	Elisabeth Reed: Sound Bodies—Feldenkrais for Viols	Gail Ann Schroeder: Morley, Father of English Madrigal (viol)		
Saturday, June 18	Social	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	9:30 AM, ET	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
<i>Morning Coffee with friends</i>	John Tyson: Intro to Improvisation (inst/vocal)	Kelly Brzozowski: Tunes from the North (inst)	Jody Miller: The Stories Within (inst/vocal)	Phil Hollar: Music of the Burgundian Court (inst/vocal)	Jody Miller: Cipriano da Rore Madrigals (inst/vocal)	
	Gail Ann Schroeder: Connections—The Art of Bowing (viol)	Sarah Mead: Seeing the Forest for the Trees(viol)	Kelly Brzozowski: Harp and Soul (harp)	Rosalind Buda: Tunes from the Isles (whistle/recorder)		
	Emerging Recorder Shorty--Jody Miller: Chorale Melodies	Emerging Recorder Class--Gwyn Roberts: Chorale Settings	Emerging Recorder Shorty: Phil Hollar: Practicing Efficiently	Emerging Recorder Class--Daphna: Arabic Folk Songs &		
Sunday, June 19	Social	Shorty Block 1	Full Morning Block	Full Afternoon Block	Full Afternoon Block	NOTE THAT SUNDAY CLASS TIMES ARE DIFFERENT FROM THE OTHER DAYS.
	10:30 AM, ET	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	1:30–2:45 PM, ET	3:15–4:30 PM, ET	
<i>Brunch with friends</i>	X	Anne Timberlake: And We Like Sheep (inst/vocal)	John Tyson: Barless Renaissance Ensemble (inst)	Shira Kammen: Music in Shakespeare's Plays (inst/vocal)		
		Lee Knight: Folk Ballads: Solo to Bluegrass (all)	Lorraine Hammond: Rocking the Cradle (inst/vocal)			