

2019 Mountain Collegium Class Placement Form & Questionnaire

Please complete and submit this form by June 1. Please read class descriptions carefully and try to provide complete information so that the workshop planners can help you have the best experience.

Please note that this form is also available online at <http://www.mountaincollegium.org/courses>
Mail this completed form to Jody Miller, 1029 Hedge Lane, Marietta, GA 30066. If you have questions, feel free to e-mail Jody at recorder96@gmail.com or call at 404-314-1891.

PERSONAL INFORMATION

FULL NAME as it should appear on your name tag:

Preferred e-mail address

Food (check one): omnivore
 vegetarian
 vegan

List any other special dietary considerations/food allergies:

MUSICAL SKILLS

What is the instrument you will primarily play at Mountain Collegium?

Rate your overall musical skills on your primary instrument:

- beginner/novice
- low intermediate
- intermediate
- upper intermediate
- advanced

Rate your rhythmic skills:

- beginner/novice
- low intermediate
- intermediate
- upper intermediate
- advanced

Rate your treble clef reading skills:

- beginner/novice
- low intermediate
- intermediate
- upper intermediate
- advanced

Rate your C clef skills:

- beginner/novice
- low intermediate
- intermediate
- upper intermediate
- advanced

Rate your bass clef skills:

- beginner/novice
- low intermediate
- intermediate
- upper intermediate
- advanced

Briefly summarize your primary musical/technical goals and interests at this workshop:

Below, please describe your musical experience: teachers? playing companions? experience on other instruments? typical repertory? etc.?

RECORDER players, check all that you play:

- | | | |
|------------------------------------|------------------------------------|-------------------------------------|
| <input type="checkbox"/> Sopranino | <input type="checkbox"/> Alto in F | <input type="checkbox"/> Great bass |
| <input type="checkbox"/> Soprano | <input type="checkbox"/> Tenor | <input type="checkbox"/> Contrabass |
| <input type="checkbox"/> Alto in G | <input type="checkbox"/> Bass | |

List any specialized recorders not listed that you will bring with you (include renaissance recorders, recorders at a=415, or other sizes):

List recorders you play but do not own:

List other wind instruments you plan to bring with you to the workshop (sackbut, cornetto, crumhorn, Baroque flute, etc.):

Singing voice: S A T B

Sightreading ability when singing: Excellent Fair Yikes!
 Good Needs work

Treble viol:	<input type="checkbox"/> do not play	Tenor viol:	<input type="checkbox"/> do not play	Bass viol:	<input type="checkbox"/> do not play
	<input type="checkbox"/> beginner/novice		<input type="checkbox"/> beginner/novice		<input type="checkbox"/> beginner
	<input type="checkbox"/> low intermediate		<input type="checkbox"/> low intermediate		<input type="checkbox"/> low intermediate
	<input type="checkbox"/> intermediate		<input type="checkbox"/> intermediate		<input type="checkbox"/> intermediate
	<input type="checkbox"/> upper intermediate		<input type="checkbox"/> upper intermediate		<input type="checkbox"/> upper intermediate
	<input type="checkbox"/> advanced		<input type="checkbox"/> advanced		<input type="checkbox"/> advanced

Check all that you can read while playing viol: Treble clef 8 va Treble clef
 C clefs Bass clef

Which viols will you bring to the workshop? Treble Tenor Bass

List other bowed strings played (such as vielle, rebec, violin, or cello) and indicate proficiency):

Keyboard skills: none beginner intermediate advanced

Check other plucked strings that you play: Harp Appalachian dulcimer
 Lute Guitar
 Banjo Other _____

Can you play keyboard continuo? no a little yes

Will you be bringing a harpsichord? If so, digital or acoustic?

CLASS CHOICES

Please number your class choices for each period 1-3 in order of preference. Make any notes about instruments, etc. underneath.

FIRST PERIOD

- ___ Recorder Consort & Technique
- ___ Viol Consort & Technique
- ___ Brass Consort & Technique
- ___ Harp Class
- ___ Sacred Harp
- ___ What Goes Around- Hurdy Gurdy
- ___ I prefer to have this period off

SECOND PERIOD

- ___ 5 Days of Masses
- ___ Good Morning Cullowhee
- ___ Peter Philips
- ___ Dramatis Personae
- ___ Renaissance Hit Parade
- ___ Vinum Bonum
- ___ Celtic Harp Ensemble
- ___ Capped for Newbies
- ___ Ward & Friends
- ___ Music at Spanis Court
- ___ Fretted Dulcimer
- ___ Heartburn
- ___ Renaissance Recorders
- ___ Byrd in the Hand
- ___ Intro to Renaissance Rhythm
- ___ I prefer to have this period off

THIRD PERIOD

- ___ Baroque Orchestra
- ___ Inst Petting Zoo
- ___ Double Your Pleasure
- ___ Family Affair
- ___ Music of Latin America
- ___ Spanish Cathedrals
- ___ Wonderful Waltzes
- ___ Consort Sampler
- ___ Cusp of Change
- ___ App Songs & Ballads
- ___ Purcell for Dummies
- ___ L'homme Armé
- ___ Pick Up the Tab
- ___ Early American Bandstand
- ___ Noël Sing We
- ___ I prefer to have this period off

FOURTH PERIOD

- ___ Baroque Masterclass
- ___ Voices & Viols
- ___ Mighty Michael Praetorius
- ___ Recorder Orchestra
- ___ Capped Reeds
- ___ App Ensemble
- ___ You Can Dance
- ___ Waites in the Tower
- ___ I prefer to have this period off

Additional notes: