

Mountain Collegium Early Music and Folk Music Workshop

2021 Workshop Schedule

All times Eastern Time

All classes subject to availability. Classes may be changed or substituted based on enrollment.

Tuesday, June 29	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
	Kate: Stretches for Musicians	Anne: Fortune My Foe	Gail: Play It Better	Pat: Age of Discovery	Barb: Motets of the Elder Bachs
		Kelly: Welsh & Baroque Crossover	Lee: The Fretless Banjo	Martha: Old Music Meets New Music	
Barb: Harpsichord Lab		Gwyn: Making Your Best Sound	Lee: Ballads		
		Jody: Solos You Can Play			

Wednesday, June 30	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
	Martha: Widmann's Ladies	Phil: 15th Century Carols	Gail: Play It Better	Holly: Tenors Take the Lied	Trexler Lecture: The Reel Sisters
		Lee: Music of Southern Appalachians	Lorraine: Come All Ye Fair Ladies	Phil: Intro to Renaissance Dances	
Liza: Brass Building Blocks, part 1	Liza: Jewish Composers	Gwyn: Choosing a Recorder	Liza: Basics of Early Notation		
	Barb: Harpsichord Lab	Will: Double Reed Adjustment	Barb: Telemann Suite, part 1		

Thursday, July 1	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
	Anne: Delicious Mouton	Anne: Nameless Treasures	Gail: Play It Better	Pat: Celebrating Josquin	Shira: Music of Dufay
	Alison: Playing Early Renaissance Repertoire		Anne: Articulation, the Cliffs Notes	Sarah: The Elements of Fantasy	
	Kelly: Harp Tune-up	Kelly: Scottish Harp Tunes	Shira: Intro to Sephardic Music	Lorraine: Folk Ensemble	
Will: Fun with Circle of 5ths	Barb: Harpsichord Lab		Jody: Duets You Can Play		

Friday, July 2	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block	Evening Block
	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET	6:00–7:15 PM, ET
	Sarah: Tapping into the Viol's Resonance	Gwyn: Morley Canzonets	Gail: Play It Better	Gwyn: Telemann Suite, part 2	FACULTY CONCERT
	Lorraine: Vocal Warmups and "Little" Songs	Lorraine: Appalachian Dulcimer	Kelly: Learning By Ear	Kate: What's In a Name	
Liza: Pestilential Playing		Phil: Tools of the Trade	Shira: English Country Dance		
Liza: Brass Building Blocks, part 2	Barb: Harpsichord Lab	Jody: Faber's Partita	Jody: Pastyme With Good Company		

Saturday, July 3	Shorty Block 1	Full Morning Block	Shorty Block 2	Full Afternoon Block
	10:00–10:45 AM, ET	11:15 AM–12:30 PM, ET	2:00–2:45 PM, ET	3:15–4:30 PM, ET
	Anne: Level Up Your Practice	Gwyn: Baroque Recorder Consort Music	Gail: Play It Better	Pat: Music of the Reformation
	Alison: The Long and Short of It	Will: Shape Note Singing Workshop	Phil: Helpful Hand Habits	
Will: Rudiments of Shape Note Singing	Barb: Harpsichord Lab	Shira: Improvising Over Ground Bases	Sarah: Sweelinck lessons	