

2022 Mountain Collegium Registration & Class Placement Form

Please complete and submit this form by June 1. Please read class descriptions carefully and try to provide complete information so that the workshop planners can help you have the best experience.

Use the online form rather than this one, if possible. If you need to use a paper form, please mail this completed form to Jody Miller, 1029 Hedge Lane, Marietta, GA 30066. If you have questions, feel free to e-mail Jody at recorder96@gmail.com or call at 404-314-1891.

PERSONAL INFORMATION

FULL NAME as it should appear on your name tag:

Mailing Address, City, State, ZIP, Country (if outside US)

Cell phone: Landline:

Email address:

Emergency contact & their phone number:

- Housing preference:
- I would like a double room with a roommate
 - I would like a single room
 - I am staying off campus

From HOUSING PREFERENCE above, do you have a roommate preference (if choosing a double room) or a preference with whom you would like to share a bathroom (if choosing a single room)?

- Linens (check one):
- please reserve me a linen package for \$20/person
 - I will bring my own linens
 - I am staying off campus

- Food (check one):
- omnivore
 - vegetarian
 - vegan

List any other special dietary considerations/food allergies:

MC 2022 Participant
Registration Package:

- Tuition + double room (\$1045)
- Tuition + double room + linen package (\$1065)
- Tuition + single room (\$1125)
- Tuition + single room + linen package (\$1145)
- Tuition + staying off campus (\$675)

please continue next page

Please answer these questions only if you will be bringing a non-participating roommate:

Non-participating roommate name:

NP roommate linens (check one): please reserve a linen package for \$18/person
 I will bring my own linens

NP roommate food (check one): List any other special dietary considerations/food allergies:

- omnivore
- vegetarian
- vegan

NP roommate registration package: Double room (\$420)
 Double room + linen package (\$440)

Is there anything else you'd like to tell us?

WORKSHOP PAYMENT: Please send this form along with a check for your deposit (\$100 per participant/non-participating roommate) to Chrissy Spencer, Registrar, 648 McDonald Street SE, Atlanta, GA 30312. You may also pay the full amount at this time or you can also pay online using PayPal at www.mountaincollegium.org.

MUSICAL SKILLS

What instrument will you primarily play at Mountain Collegium?

Rate your overall musical skills on your primary instrument:

- emerging
- low intermediate
- intermediate
- upper int.
- advanced

Rate your treble clef reading skills:

- emerging
- low intermediate
- intermediate
- upper int.
- advanced

Rate your bass clef skills:

- emerging
- low intermediate
- intermediate
- upper int.
- advanced

Rate your rhythmic skills:

- emerging
- low intermediate
- intermediate
- upper int.
- advanced

Rate your C clef skills:

- emerging
- low intermediate
- intermediate
- upper int.
- advanced

Check all that you can read while playing viol: Treble clef 8 va Treble clef
 C clefs Bass clef

Which viols will you bring to the workshop? Treble Tenor Bass

List other bowed strings played (such as vielle, rebec, violin, or cello) and indicate proficiency):

Keyboard skills: none emerging intermediate advanced

Check other plucked strings that you play: Harp Appalachian dulcimer
 Lute Guitar
 Banjo Other _____

Can you play keyboard continuo? no a little yes

Will you be bringing a harpsichord? If so, digital or acoustic?

CLASS CHOICES

Please number your class choices for each period 1-3 in order of preference:

FIRST PERIOD	SECOND PERIOD	THIRD PERIOD	FOURTH PERIOD
<input type="checkbox"/> Recorder Consort & Technique	<input type="checkbox"/> Ductia Disco	<input type="checkbox"/> So Old It's New Again	<input type="checkbox"/> Appalachian Ensemble
<input type="checkbox"/> Renaissance Recorder Ensemble	<input type="checkbox"/> Tunes from the Isles	<input type="checkbox"/> Waulk It Out Strings	<input type="checkbox"/> Recorder Orch Int-Adv.
<input type="checkbox"/> Viol Consort & Technique	<input type="checkbox"/> Appalachian Dulcimer	<input type="checkbox"/> Waulk It Out Winds	<input type="checkbox"/> Recorder Orch Emerg-LI
<input type="checkbox"/> Brass Consort & Technique	<input type="checkbox"/> So You Think You Can Count	<input type="checkbox"/> Can Can Canzona	<input type="checkbox"/> Loud Band
<input type="checkbox"/> Harp Class	<input type="checkbox"/> Countdown: Top Hits	<input type="checkbox"/> Capped Reed Consort	<input type="checkbox"/> Voices & Viols
<input type="checkbox"/> Hurdy Gurdy	<input type="checkbox"/> Schütz Schein Scheidt	<input type="checkbox"/> Shall We Dance	<input type="checkbox"/> I prefer to have this period off
<input type="checkbox"/> I prefer to have this period off	<input type="checkbox"/> Masters of Melancholy	<input type="checkbox"/> Baroque Orchestra	
	<input type="checkbox"/> All About the Bass	<input type="checkbox"/> Regensburg Partbooks	
	<input type="checkbox"/> Baby Done Me Wrong	<input type="checkbox"/> From the Noble House	
	<input type="checkbox"/> Odhecaton	<input type="checkbox"/> The Dark Side	
	<input type="checkbox"/> EMERGING REC: Catch Me If You Can	<input type="checkbox"/> Monteverdi's Top 10	
	<input type="checkbox"/> I prefer to have this period off	<input type="checkbox"/> EMERGING REC: A Consort Timeline	
		<input type="checkbox"/> I prefer to have this period off	

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